

JULIANA FRANCIS KELLY - Multidisciplinary Theater Artist and Educator

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I am an award winning SAG/A.E.A. actor who has taught theater and writing in colleges and detention centers. I write plays and essays, build mixed media dolls, and I am pursuing an M.F.A. in Creative Writing at The City College of New York.

PUBLICATIONS

2023: The Markaz Review: Reza Abdoh: L.A.'s Theater Visionary

2018: "Modern Love: Tiny Love Stories" - New York Times

2010 "Dear Experimental Theater" - Essay in Theater Magazine, Volume 40, Number 2 2009
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2005 "Ecstatic States" - Scene Excerpt in Duo! The Best Scenes for Two in the 21 Century

2002 "Box" - "Rowing to America and 16 Other Short Plays" published by Smith & Kraus 2001

2003: "The Baddest Natashas" - Open City Literary Journal No. 13

PLAYS PRODUCED

2015 - THE REENACTORS: Developed as part of The Civilians R & D Lab; presented at Abrons Arts Center directed by Tony Torn

2008 - ECSTATIC STATES: Eight character full-length play, commissioned by the Foundry Theatre Company. Reading directed by Annie Dorsen at the Foundry Theatre Company

2006 - DEATH MIGHT BE YOUR SANTA CLAUS: Additional text for director Lear DeBessonet, Still Point Productions

2002 - SAINT LATRICE: Presented by PS 122. German translation produced at Theater-Graz, Austria Screenplay version optioned by Killer Films Company

1999 - BOX: Seven Minute Series, Ontological Theater; Women's Project and Productions; Reverend Billy's Millennium's Neighborhood Festival; Fontanon Festival, Rome (Italian translation)

1997- GO GO GO: A solo play, directed by Anne Bogart, presented by PS 122 in New York City and at the Institute of Contemporary Art in London. Greek translation performed in Athens and Kiel, Germany

SELECT PERFORMING CREDITS

1991 – Present: Performed in theater and film for many directors in the U.S., Europe, and Asia, including Reza Abdoh, Richard Foreman, Anne Bogart, Karin Coonrod, Bertrand Mandico, Hal Hartley, Dalia Ibelhauptaite, Pavol Liska and Kelly Copper, Young Jean Lee, Lear DeBessonet, Meredith Drum, David C. Michalek, and Marie Losier (in collaboration with Guy Maddin)

2009 - Present: Member of Theater of War (theaterofwar.com) a company that presents community specific theater based projects that address pressing public health and social issues.

TEACHING:

2023 - Lecturer in Creative Writing (undergraduate) at City College of New York

2018 - Present: Core performer in Compagnia de'Colombari's theater workshops for the detained and incarcerated, performing KING LEAR and Flannery O'Connor's EVERYTHING THAT RISES MUST CONVERGE at Rikers Island, Taconic Correctional Facility, and the Cook County Juvenile Detention Center in Chicago.

2015 - 2022: Designed and led performance workshops for The Trinity/La MaMa Semester in New York Program

2017: Designed and led a ROMEO AND JULIET workshop for middle school students at Saint Stephen of Hungary School, New York City

2008: Designed and led theater workshops for elementary age school children in the Liberian Cultural Association, Staten Island

COMMISSIONS AND AWARDS

2023: The Stark Short Fiction Prize, City College of New York

2015 - Durst Foundation grant for production of "The Reenactors" at Abrons Arts Center

2010 - Semi-finalist for P73 Fellowship

2009 - LMCC MCAF Award for *Patron Saint* (Installation with dolls)

2005-2008 - N.E.A., Jerome Foundation, NYSCA, TCG, and Greenwall Foundation developmental support for "Ecstatic States"

2004 - Sundance Screenwriting Fellowship for *Saint Latrice*

2002 - OBIE Award for Performance in Richard Foreman's *Maria Del Bosco*

DOLL MAKING

Freelance and mix media doll maker for theater, film and galleries. One doll resides at the American Museum of Natural History's Interactive Educational Wing.

EDUCATION

B.F.A. in Acting from Rutgers Professional Actor Training Program

Currently enrolled in City College of New York's M.F.A. in Creative Writing program.